

Laurie Hassold Artist Statement

I have long been enamored with the 18th century concept of the Sublime as it relates to Humanity's place in Nature. Art from this period shows extreme moments where man is dwarfed by the awe-inspiring force of avalanches, earthquakes and geologic formations looming large at a scale that is clearly not human.

My work explores a new sublime, more allied with a post-human world where life is constructed from the aftermath of our current occupation. At first glance, the forms may appear slightly frightening, like the heads of alien creatures hung as trophies on the wall, or perhaps ritualistic adornments or reliquaries awaiting some strange ceremony or rite of passage. Closer inspection reveals more familiar and humorous details imbedded in the sculptures' anatomy. Antique hardware, derelict dolls and toys from popular culture nestle amongst wasp's nests, bones and hand-made lace, to produce creatures of the New Eden, those which have been resurrected from impure "fragments shored against the ruins" (from T.S. Eliot's "The Wasteland").

Biography

Laurie Hassold lives in Costa Mesa, California with her artist husband Jeff Gillette. She teaches art at Irvine Valley College and Orange Coast College, and her internationally recognized works have been featured in the LA Times, the Huffington Post, Artillery Magazine, Hi Fructose Magazine, and the French publication Hey! Magazine. Selected museum exhibitions include *Confronting Mortality with Art and Science*, Historic Halls of the Antwerp Zoo, Belgium; *The Shack Show* at Laguna Art Museum, California; *Extreme Materials II* at the Memorial Art Gallery, Rochester, New York; *Banksy's Dismaland* in Weston Super Mare, UK and *Peace on Earth*, Museum of Art and History, Lancaster, California. Noteworthy collectors include Guillermo del Toro; Shiekh Mansoor Bin Zayed (Dubai); Suzanne Vielmetter (Culver City) and Tyler Stallings (Huntington Beach). She is also honored to have a piece in the permanent collection of the Sam Maloof Sculpture Garden.

Laurie Hassold Resume

Solo Exhibitions

2023

New Sculpture: Bert Green Fine Art, Chicago, IL 2023

2021

Future Fossils: Copro Gallery, Bergamot Station, Santa Monica, CA

2018

New Works: Copro Gallery, Bergamot Station, Santa Monica, CA

2016

Flutter and Crawl: Bert Green Fine Art, Chicago, IL

2013

Nostalgia for the Future: Art Cube Gallery, Laguna Beach

2010

Bert Green Fine Art, Los Angeles, CA

2008

Bert Green Fine Art, Los Angeles, CA

Track 16 Gallery, Santa Monica, CA

2006

Exorb...and one day we didn't need to breathe Grand Central Art Center, Santa Ana, CA

Alien Baroque The Shed, Newport Beach

2004

Random Symmetry Concordia University, Irvine

2003

Interruption of a Closed System Crazy Space, Santa Monica

Selected Group Exhibitions

2022

Duets With: Coastline Gallery, Newport Beach CA

2021

What Will Remain: Art at the Time of Human Dominion! Doyle Art Pavilion, Costa Mesa, CA

2020

Couples: OCCCA, Santa Ana, CA

Conjoined: Copro Gallery, Bergamot Station, Santa Monica, CA

LA Art Show: Bert Green Fine Art

2019

Peace on Earth Museum of Art and History, Lancaster, CA

LA Art Show: Copro Gallery

2018

Bunny Party: Gallery 2, New Orleans, LA

LA Art Show: Copro Gallery

2017

Crime on Canvas: Life is Beautiful Festival, Las Vegas, NV

Ten OC: Artist Republic Gallery, Anaheim, CA

Life is Beautiful: Western Hotel, Las Vegas, NV

2016

Nuart Festival, Reed Projects, Stavanger, Norway

Post Dismal: Lawrence Alkin Gallery, London, UK
Sam Maloof Sculpture Garden: Alta Loma, CA
2015
Scope Art Fair: Miami, FL
Hearsay: Contemporary Artists Reveal Myths and Legends: Museum of Art and History, Lancaster, CA
Conjoined 666: Copro Gallery, Santa Monica
Dismaland, a project by Banksy: Weston Super Mare, UK
2011
Extreme Materials Memorial Art Gallery, Rochester, New York
2010
39 Now, Den Contemporary, Pacific Design Center, Los Angeles, CA
Layer Cake Grand Central Art Center, Santa Ana, CA
The Shack Show, Laguna Art Museum, Laguna Beach, CA
2009
Search for Form: Bones and Branches, Saddleback College, Laguna Niguel, CA
2008
Animal Magnetism, Curator Mat Gleason, OCCCA, Santa Ana, CA
2007
Confronting Mortality with Science and Art, AEIMS/MAA Annual Conference, Antwerp, Belgium
Fresh Silent Auction, Museum of Contemporary Art, Los Angeles
2006
Darkness J Flynn Gallery, Costa Mesa,
2005
Fresh Silent Auction, Museum of Contemporary Art, Los Angeles
2004
American Gothic Curator Tyler Stallings, Gallery C, Hermosa Beach
The Oscene Curator Tyler Stallings, Laguna Museum, Laguna Beach
100 Artists See Satan Curator Mike McGee, Grand Central, Santa Ana
2001
To Be Continued... Curator Deborah Ascheim, Cerritos College
2000
Hokey Pokey DiRT Gallery, Los Angeles
Under the Influence Curator Carl Berg, SCGA Gallery, Pomona
1999
Focus VIII: Constructure Curator Kim Abeles, John Wayne Airport
1998
Fragmented Bodies: Violence or Identity? Curators Patrick Merrill and Debra Winters, Kellogg Art Gallery, Cal Poly Tech,
Pomona

Selected Collections

Guillermo del Toro
Tyler Stallings
Jane Bauman and Joe Marisco
Beverly Ramstead
Cris Velasco
Ali Jassim, Sheikh Mansoor Bin Zayed
Jay Nailor
Bert Green

Exhibition Catalogues

Hearsay: Contemporary Artists Reveal Myths Grand Central Press, Santa Ana

Extreme Materials II Memorial Art Gallery, Rochester, New York
Exorb...and one day we didn't need to breathe Grand Central Press, Santa Ana
Confronting Mortality with Science and Art: Van de Velde, A., et al., VUB Press

Selected Publications

2021

Mosqueda, Sarah, LA Times, 21 October 2021

2017

Gleason, Mat, Modern Art Blitz, Dromebox

2016

Barton, Dave, Orange Coast Magazine

Anne & Julien, The Earth Issue, HEY! Magazine

2015

Seitzinger, Carrie, Nailed Magazine

Senn, Evan, Biomorphing Beauty: The Fascinating Sculptures of Laurie Hassold, Local Arts Magazine

2014

Anne & Julien, Laurie Hassold, HEY! Magazine Issue 19

2013

Carasso, Roberta, Nostalgia for the Future, ART LTD.

2010

Gleason, Mat, Interview with a Sculptural Vampire, HuffingtonPost.com

Davies, Stacy Creepy Crawly Creatures, OC Weekly, Aug. 13-19, 40.

2009

Marshall, Konrad Laurie Hassold, Hi Fructose, Jan/Feb, 31-32.

2008

Walsh, Daniela Artist Profile, Art Ltd., Nov/Dec, 62.

Frank, Peter Pick of the Week, LA Weekly, 27, March.

Rabe, John Offramp, Interview broadcast on KPCC 89.3FM, 22 Mar 2008.

2006

Fong Chin, Jit, Artistic Pairing, The OC Squeeze, Oct. 26, 26-27.

Robinson, Theo, Highly Evolved, The OC Weekly, Vol 12, Nov. 10-16, 40.

Walsh, Daniela, Transforming the Mundane, The Register, Nov. 12, A&E, 15.

2004

Chang, Richard, Celebrating O.C.'s Own Scene The Register, Nov. 7.

Walsh, Daniela, Art Beat: Locals Only Riviera Magazine, Nov., 268-9.

Schoenkopf, Rebecca, A Cup of Her Blood, OC Weekly, April, 2004, 36.

Stack, Cherise, Is It Art? Absolutely! Orange Coast Magazine, Aug.,48-57.

1999

Takahashi, Ken, World Report: Los Angeles, BT Monthly Art Magazine

Bijutsu Techo, Vol. 51, no. 767, Tokyo, Japan, Feb.,168-169.

Harvey, Steve, Headless Barbies on the March, LA Times, Nov., 1998.

Walsh, Daniela, Artists Seek Wholeness in Divided Lives, The Register, 16.xxx