

## **Gabor Ekecs Statement**

"Reality leaves a lot to the imagination." John Lennon once wrote.

I totally agree. We tend to get so busy, so entangled in the everyday that we easily forget that what we see is really only what we want to see. Or were told to see.

The underlying concept for all my photographs in this series is to challenge us how we perceive visually and further process information. By shooting a location or an object in multiple details, basically breaking down this location or object sometimes from multiple angles, re-arranging those single pictures and combining them digitally, without much alteration, just by mixing up the order and sequence of details, enables me to show a completely different 'picture', a very different graphical impact or meaning for that matter.

The barrier to only be able to look at a maximum of two sides of a house becomes obsolete (Higgins). We are basically free to do (or see in this case) almost anything. By choice of angle and lens it is possible to 'carve' out a bridge from the rest of its environment (1stStreetBridge), or make a planet out of Dodger Stadium. Or, just squaring up Gehry's Disney Hall.

# Gabor Ekecs

## Resume

### Education

Staatslehranstalt für Photographie, Munich, Germany. Graduation 1990

### Solo Exhibitions

2002

Gallery 341, San Pedro, CA

### Selected Group Exhibitions

2007

Art LA, Bamboo Lane Gallery

2006

Jessica Thomas Gallery, Los Angeles, CA

2005

Museum Works Galleries, West Hollywood, CA

### Reviews, Articles and Publications

2010

*DTLAX* Magazine Winter 2010 and Spring 2010

2009

*DTLAX* Magazine Fall 2009

'Squaring The Truth', *Lufthansa Magazine*

1997

Samuel Greengard, "Schmid and Ekecs' Skewed Perspectives", *Photo District News*

### Selected Corporate Collections

HBO, New York City

### Lectures/Public-Speaking Engagements

1998-2003

Annual guest lecturer, Otis College of Art + Design, Los Angeles

### Commissions

2004

Raleigh Studios Cafeteria

2003

Aqua Event by HBO

1998

Absolute Vodka Ad, ABSOLUTE SCHMID/EKECS, in collaboration with Artist Daniela Schmid

### Excerpts from Publications

"...The effect is a little like a slightly off-kilter quilt. While the viewer gets drawn into poring

over each individual shot, the grid as a whole tells a story. It's a technique that works on a variety of subjects..." - Skewed Perspectives, by Samuel Greengard, *Photo District News*

"...It is beautifully composed, thought provoking and disturbing." – Frances Terpak, Curator of rare Photography, Getty Research Institute