

## **Jessica Curtaz**

### **Artist Statement**

There are only three objects depicted in this series, but this series is not about those objects. Each is made up of intricate repetitive patterns: the stitches on a cable knit sweater, the pattern on pattern of modular origami formations made up of 27 separate decorative pieces of paper, and pine cones, with half open scales that resemble knotty wooden petals. It is these highly textural and decorative patterning that is the focus here. In each of these drawings I am drawing the patterns intrinsic to each object, not the object itself.

In this way, the work embraces and explores decoration. Each object is artificially posed in formations that are completely unnatural. Sweaters are positioned in spirals and wave-like patterns. Pinecones are posed in mazes and snowflake formations. Origami dodecahedrons have been pulled apart to look more architectural than spherical.

Made up of a mixture of line drawings and intricately shaded renderings, these pieces are both representational and abstract, finished and unfinished. They look different up close than they do from a distance and move in and out of three-dimensionality. Some parts are completely flat while some are shaded in depth. Others fade almost entirely into the background. They are made to be multiple things simultaneously, visual puzzles that fail to cohere into wholly comprehensible images.

# Jessica Curtaz

## Resume

### Education

- 2007 Master of Fine Arts, Claremont Graduate University, emphasis in drawing
- 1999 Bachelor of Arts in Fine Art, University of California at Santa Cruz, emphasis in lithography and intaglio.
- 1999 Bachelor of Arts in Biology, University of California at Santa Cruz, emphasis in plant biology.

### Solo Exhibitions

- 2011 "Start Here," Bert Green Fine Art, Los Angeles, CA  
"In Relation," Charles Hartman Fine Art, Portland, OR
- 2009 Bert Green Fine Art, Los Angeles, CA
- 2008 Through the Wire, Charles Hartman Fine Art, Portland, OR
- 2007 "All Fall Down," Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- 2004 "Tunnel Vision"\*, Gallery 825, Los Angeles CA.

### Group Exhibitions

- 2011 Mapping Affection, Umpqua Community College, Roseburg, OR.  
Art Market Art Fair, Charles Hartman Fine Art, San Francisco, CA  
Suite Art Fair, Charles Hartman Fine Art, Dallas, TX
- 2010 It's Who You Know, Projects Gallery, Philadelphia, PA.  
Polygraph, Evan Linterman Art Space, Los Angeles, CA.  
Auction 100, Laguna Art Museum, Laguna, CA.
- 2009 Venice Art Walk, Venice, CA.  
Composed\*, Jill Thayer Gallery, Bakersfield, CA.  
Los Angeles Art Show, Bert Green Fine Art, Los Angeles, CA
- 2008 East of Eden, Barnsdall Art Park, Bert Green Fine Art, Los Angeles, CA  
Marks on Paper, Pharmaka, Los Angeles, CA  
First/Last, Winsted Adams Projects, Los Angeles, CA  
Venice Art Walk, Venice, CA  
Some Complications\*, Coma Art Space, Los Angeles, CA  
Body without Organs\*, Merlino Gallery, California State University, Long Beach, CA
- 2007 "Don't Fence Me In," Bandini Art, Culver City, CA  
Bridge Art Fair Miami, Bert Green Fine Art, Miami FL.  
"Synchronic, Area 1 Gallery, Santa Monica, CA  
GLAMFA, Long Beach State University, Long Beach, CA  
"Membunuh Hari Tua (Killing the Past)," Pipuangpu Space Lab, Yogyakarta, Indonesia  
"Pillow Talk," Ruth Bachofner Gallery, Bergamot Station, Santa Monica, CA  
Bridge Art Fair Chicago, Bert Green Fine Art, Chicago IL.
- 2006 "Delicacy," Bandini Art, Culver City, CA  
Bridge Art Fair Miami, Bert Green Fine Art, Miami FL.  
"Natural Flavors," East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA  
"Fresh stART", Santa Monica Art Studios, Santa Monica, CA  
"New Ground", Landis Art Center Gallery, Riverside, CA  
"Random Perspectives", Red House Gallery, Venice, CA  
"I Like You", East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA  
"W/E Trade", Virginia Commonwealth University, Richmond, VA  
"Drawings", Gallery C, Hermosa Beach, CA
- 2005 "Incognito", Santa Monica Museum of Art, Santa Monica, CA  
"Petite Works III", 825 Annex, Bergamot Station, Santa Monica CA.  
"Drawn to the Line", Risk Press Gallery, West Hollywood, CA

- "Hand Pulled", Michael C. Folonis, AIA, Santa Monica, CA  
 "OutAuction 2005", Pacific Design Center, Los Angeles, CA  
 "Kairotic Orbit", Downtown Art Gallery, Los Angeles, CA  
 "50/50 Show", Gallery 825, Los Angeles, CA  
 "More Patterns", Revisited/Bamboo Lane, China Town, CA  
 "In the Abstract", Gallery 825, Los Angeles, CA  
 "Fresh stART", Santa Monica Art Studios, Santa Monica, CA  
 2004 "Petite Works II", 825 Annex, Bergamot Station, Santa Monica CA.  
 "Square Blue Fire Restoration Gala", Square Blue Gallery, Costa Mesa CA.  
 "Silent Auction", Andrewshire Gallery, Los Angeles, CA  
 "50/50 Show", Gallery 825, Los Angeles CA.  
 Venice Art Walk, Venice, CA.  
 "White Planes", Gallery 825, Los Angeles CA.  
 "LAPS New Member's Show", Old Town Gallery, Tustin CA.  
 "New Member's Show", Gallery 825, Los Angeles CA.  
 2003 "Open", Gallery 825, Los Angeles CA.  
 "200", Andrewshire Gallery, Los Angeles, CA  
 "Petite Works", Gallery 825 Annex, Bergamot Station, Los Angeles CA.  
 "And Now a Word from our Sponsor...", Gallery 825, Los Angeles, CA  
 "8 1/2 x 11", Gallery 727, Los Angeles, CA.  
 "The 50/50 Show", Gallery 825, West Hollywood, CA.  
 "Women's Festival of the Arts", Second City Council Art Gallery, Long Beach, CA.  
 1999 Irwin Scholarship Exhibition, Sesnon Art Gallery, Santa Cruz, CA.  
 1997 Women's Art Show, Cowell College, Santa Cruz, CA.  
 Novos Art Show, Smith Gallery juried exhibition, Santa Cruz, CA.

### **Fellowships And Awards**

- 2007 Walker & Parker Memorial Fellowship, Claremont Graduate University  
 2006 Claremont Graduate Art Fellowship, Claremont Graduate University  
 1999 Porter College Undergraduate Fellowship, University of California at Santa Cruz  
 1999 Irwin Scholarship for Fine Art, University of California at Santa Cruz

### **Bibliography**

- 2009 *THE magazine*, Reviews, "Jessica Curtaz, Bert Green Fine Art", by Christopher Michno, April 2009, pp. 43 (illus.).  
*ARTnews*, Reviews: National, "Jessica Curtaz, Charles A. Hartman Fine Art", by Richard Speer, February 2009, pp. 110 (illus.).  
 2008 *The Oregonian*, "Prickly Precision on Display, by D.K. Row, October 17, 2008, pp. 34 (illus.).  
 2007 "GLAMFA 2007 Exhibition Catalogue", pp 32-33 (illus.)  
 "Adhesive," Claremont Graduate University's student art journal, editor.  
 2004 "Subtle Structure," in *Contemporary Impressions: The Journal of the American Print Alliance*, Spring 2004, vol.12: pp 11-13. (illus.).

### **Affiliations**

Los Angeles Printmaking Society  
 Los Angeles Art Association/Gallery 825  
 Southern Graphics Arts Council