

## **Jeff Gillette**

### **Artist Statement**

In the late 80s I was in the Peace Corps in Nepal, living in a quiet, rural farming village. Without running water, electricity, roads or any other Westerners, I experienced a very peaceful existence. To counterbalance the calm, often I would travel and explore the biggest, most chaotic, noisy, urban cities in India. There I came face to face with some of the most wretched living conditions found anywhere in the world, in the shantytowns of Kolkata, Mumbai and Delhi. Aside from the seething humanity, the suffering, the unfairness and cruelty of the slum was a strange beauty. The cacophony of filthy debris rising from oceans of garbage comprises an architecture of poverty and necessity. What emerges is a living environment of aesthetic wonder, of spectacular variations of color, form, and texture. I have been drawn to these visions for years and have returned a dozen times to capture more experiences and visuals to help me re-create the too-realism of my "slumscape" paintings, sculptures and installations.

# Jeff Gillette Resume

## **Solo Exhibitions**

### **2010**

Slums: Paintings and Drawings, Jeff Gillette, Bert Green Fine Art, Los Angeles, CA  
Dismayland Copro Gallery, Santa Monica, CA

### **2008**

Jeff Gillette, Fallout Gallery, Las Vegas NV  
Desert Interventions, Bert Green Fine Art, Los Angeles CA  
Blight, CoproNason Gallery, Santa Monica CA

### **2006**

Funny Stuff at The Grand Central Art Center, Santa Ana CA Oct 2006  
New Slumscapes, Bert Green Fine Art, Los Angeles CA

### **2004**

Alas Vegas / Art Hysterical, DiRT Gallery, West Hollywood CA

### **2003**

Slums, Copro/Nason Gallery, Culver City CA

### **2000**

Slumscapes / Blasphemy Blowout, DiRT Gallery, West Hollywood CA

### **1999**

An Organic Necessity (Black Light Atom Bomb Paintings), The Caged Chameleon Gallery, Santa Ana CA

### **1995 - 2002**

Self Promotion: Galleries and Performances at The Artists Village, Santa Ana CA

## **Selected Group Exhibitions**

### **2010**

Atrophic Reality at Show and Tell Gallery, Toronto Canada  
Art Shack at The Laguna Art Museum  
100 Artists See Satan (again) at Grand Central Art Center, Santa Ana CA

### **2008**

The Good Samaritan Show CoproNason Gallery, Santa Monica CA Dec 2008  
Couples Santa Ana College Gallery, Santa Ana CA Dec 2008  
Alumni Painters California State University, Fullerton Fall 2008  
High Fructose Magazine Show CoproNason Gallery, Santa Monica CA Apr 2008  
Post Petroleum Show Reno University Gallery, NV 2008  
The Juxtapoz School Laguna Art Museum, 2008  
American Lifescapes DBA 256 Gallery, Pomona CA 2008  
Copro/Nason Gallery 15th Anniversary, 2007

### **2006**

Banksy (Guerilla participant), Los Angeles CA

### **2004**

The OsCene at The Laguna Art Museum, Laguna Beach CA  
100 Artists See Satan at Grand Central Art Center, Santa Ana CA  
Uncharted Terrain at SOKA University of America, Aliso Viejo CA

### **2002**

Juxtapoz Show at Track 16 Gallery, Santa Monica CA 2002

### **2001**

Patricia Correria Gallery, Santa Monica CA

### **1999**

Patricia Correria Gallery, Santa Monica CA

Pleiades Gallery,(curated by Donald Kuspit) New York NY

### **Publications**

High Fructose Magazine October 2008

"Jeff Gillette & Valerie Jacobs at Bert Green Fine Art" by Ray Zone, Artscene, Los Angeles, May 2008

"Two Three-Fers" by Peter Frank, The LA Weekly

"Celebrating O.C.'s Own Scene" by Richard Chang, The Orange County Register, Nov. 7, 2004

"Slums: Jeff Gillette" by David Scarborough in NY Arts Sep/Oct 2003, [www.nyartsmagazine.com](http://www.nyartsmagazine.com)

"Squalor Holiday" by Jeff Gillette in Juxtapoz Sep/Oct 2002

"Bleak Chic" in Black and White (Australia) summer 2002

"Slumlord" by Annie Tucker in Juxtapoz Jun/Jul 2000

### **Collections**

Banksy

Joanna Cassidy

Greg Escalante

Llyn Foulkes

Science Holiday

Wayne Thiebaud

Henry Winkler