

James Greco
Artist's Statement

My search for an un-stretched, flat to the wall surface, which had edges that were resolved, finally came to fruition when I found these handmade tarps in Texas. The paintings are made flat on the ground using an array of spray paint cans in various colors. I puncture the cans with an ice pick and move very quickly over the surface of the canvas tarp as the paint from the can pushes thru with a vitality that leaves me very little time for decisions or choices in terms of design and very little choice about how the paint will flow, react or sit on the paintings.

I try to avoid the idea of "painting" as much as possible but still want to remain true to the performative aspect of their making. These works emerge from a full body process and the nature of moving the paint, the way it happens leaves very little room for thinking — it's a phenomenon that comes from action as opposed to concept.

James Greco Resume

Solo Exhibitions

2017

Tarp Paintings, Bert Green Fine Art, Chicago

2016

Rendered Abstract, Pop-Up Gallery, Brooklyn

2015

Works; Ille Arts' Gallery, Amagansett, NY

2014

Follow the Leader; Muriel Guepin Gallery, NYC

2011

Kill The Magician; 210 Gallery, Brooklyn, NY

2004

Painting, Paradigm; Jackson Hole, WY

1999

Studio Visit, Tobey Fine Arts, NYC

1998

Paintings; Toby Fine Arts, NYC

1997

Avalon, Larvae Art Space, Brooklyn, NY

Selected Group Exhibitions

2017

If You Stay Busy You Have No Time To be Unhappy, MOCA, Tuscon, AZ

In My Garden Curated by Michael Klein, ArtStager, NYC

2016

Holiday Show; Ille Arts' Gallery, Amagansett, NY

City Lives Curated by Michael Klein, Fiterman Art Center, NYC

2015

Winter Collective: Massey Lyuben Gallery, NYC

City Lives Curated by Michael Klien, Fiterman Art Center, NYC

2014

Holiday Show; Ille Arts' Gallery, Amagansett, NY

Your Favorite Artist's Favorite Artist; Joshua Liner Gallery, NYC

Somatic; Ille Arts' Gallery, Amagansett, NY

2013

XXL; Elga Wimmer Gallery, NYC

2012

Abstraction; Elga Wimmer Gallery, NYC

James T. Greco and Lydia Dona; RVS Gallery, South Hampton, NY

Scope NYC; Murel Guepin Gallery, Brooklyn, NY

Fall Group Show; Muriel Guepin Gallery, Brooklyn, NY

2011

These Are A Few Of My Favourite Things; Greenpoint, NY

Art Chicago; Muriel Guepin Gallery, Chicago, IL

The Woodpile; John Bianchi Studio, Brooklyn, NY

2010

AAF; Muriel Guepin Gallery, NYC
Hamptons Art Fair; Muriel Guepin Gallery, Bridgehampton, NY
Scope Miami; Muriel Guepin Gallery, Miami, FL
It's a Wonderful Tenth; Slideshow Gallery, Brooklyn, NY
2006
6 Decades of the Sculpture's Guild; Hillwood Museum, NY
Nature More; 3rd Ward Gallery, Brooklyn, NY
2001
Paintings On Paper; Kentler Int'l Drawing Space, Brooklyn, NY
2000
God Is Not Dead; Lerner Projects, Brooklyn, NY
1999
Group Show; Art Space128, NYC
1998
Paintings; Toby Fine Arts, NYC
1997
Group Show; Graham Contemporary, NYC
Rising Tides; Rush Fine Arts, NYC
Six Sculptures; Eich Space, NYC
1996
We'll Have To Move The Rauchenburg; Larvae Art Space, Brooklyn,
1993
Garden; Space 93 Crosby, NYC
1989
Wood; Visual Arts Gallery, NYC

Education

BFA, School of Visual Arts, New York, NY
Penny McCall Foundation Grant Recipient, 1997