

Scott R Horsley Statement

My work takes the form of large scale, figurative drawings that playfully investigate themes of excess, paranoia and dread. I build scenes of figures in ambiguous, dream-like states, playing out roles that echo contemporary fears and desires, news events, and the machinations of consumer culture. The figures are acted upon by nebulous dangers as well as signifiers of economic and environmental collapse. They watch and photograph each other even as they are being surveilled by what Guilles Deleuze described as the 'society of control'. The figures unwittingly succumb to the voyeuristic drives built into familiar technologies.

My most recent series, *Natural History*, is a collection of smaller diptychs that position illustrations of large North American animals from the Pleistocene epoch alongside drawings of contemporary members of the species that likely hunted them to extinction. They photograph themselves naked in their bathroom mirrors.

Scott R Horsley Resume

Solo Exhibitions

2012

Bert Green Fine Art, Chicago, IL

2010

Bert Green Fine Art, Los Angeles, CA

2008

Marcuse Gallery (MFA), San Diego, CA

Compact|Space, Los Angeles, CA

2007

Luis De Jesus Seminal Projects Gallery, San Diego, CA

2006

Pendergrast Gallery, San Diego, CA

Group Exhibitions

2010

Rapture of the Tiny, Bert Green Fine Art Los Angeles, CA

2009

LA Art Show, Los Angeles, CA

Bert Green Fine Art, Los Angeles, CA

2008

Works on Paper, Bert Green Fine Art, Los Angeles, CA

GLAMFA Long Beach, CA

Over Laps, San Diego, CA

Luis De Jesus Seminal Projects Gallery, San Diego, CA

8th Annual Invitational Drawing Show, San Diego, CA

2007

Aqua Wynwood, Miami, FL

LACE, Los Angeles, CA

2006

16:1 Gallery, Los Angeles, CA

Sundown Salon, Los Angeles, CA

Compact|Space, Los Angeles, CA

Education

2009

MFA UC San Diego

1999

BFA Rhode Island School of Design