

Valérie Jacobs Artist Statement

I use a mix of social, political and cultural subjects from the past and present. These are worked into visual metaphors that reveal connections and relationships. I can comfortably use any media to realize my art and want to involve the viewer by the interplay between words, ideas and images.

Biography

Valerie Jacobs was born and raised in Chicago, Illinois, U.S.A., and received her BAE from the School of the Art Institute of Chicago. She has been a permanent resident in California since 1970 and received a MA from San Francisco State University. Exhibitions include solo, invitational and group. In Los Angeles she is represented by Bert Green Fine Art.

Valérie Jacobs Resume

BORN

Chicago, Ill

EXHIBITIONS AND AWARDS

2010

FOCAL_RESOLUTION, Climate Gallery, New York, NY
Saint Violentine 2010 Edition, Naranjilla Mecnica Gallery, Quito, Ecuador
PACIFIC IMPRESSIONS, Printmaking Now, Climate Gallery, New York, NY
America's 2010: Paperworks, Northwest Art Center, Minot State University, ND
(after) life, A Visual Aid Exhibition, San Francisco, CA
VISUAL AID'S 17th ANNUAL, SOMArts Gallery, San Francisco, CA

2009

Die Zeit of Drawing, Climate Gallery, New York, NY
LAB'S 13th ANNUAL, The Lab, San Francisco, CA
Jacquie Israel's ART HOUSE Group Exhibiton, Los Angeles, CA
VISUAL AIDS "Blue" SOMArts, San Francisco, CA

2008

ONE PERSON EXHIBITION, Bert Green Fine Art, Los Angeles, CA
THE LAB'S 12th ANNUAL, The Lab, San Francisco, CA
TRITON MUSEUM GALA, Triton Museum of Art, Santa Clara, CA

2007

TARANTULA SEASON: Dance of Four Artists, 4 Walls, San Diego, CA
OUT OF SIGHT, OUT OF MIND: Time-based work, 4 Walls, San Diego, CA
VISUAL AID'S 14th ANNUAL, SOMArts Gallery, San Francisco, CA
EAC EXHIBITION, Sanchez Art Gallery, Pacifica, CA
Visual Aid's, GET OUT OF JAIL FREE, The Center, San Francisco, CA

2006

LAB'S 10th ANNUAL, The Lab, San Francisco, CA
TRITON MUSEUM GALA, Triton Museum of Art, Santa Clara, CA
VISUAL AID'S 13th ANNUAL, SOMArts Gallery, San Francisco, CA
POST-POST CARD 10, The Lab, San Francisco, CA
ART SPAN 2006, California Modern, San Francisco, CA

2005

ONE PERSON EXHIBITION, Bert Green Fine Art, Los Angeles, CA
OPENING OF NEW M.H.de Young Memorial Museum, San Francisco, CA
2nd INTERNATIONAL EXHIBITION OF THE WORLD COUNCIL FOR ARTS &
CULTURE, Herbst Int'l Exhibit Hall, San Francisco, CA
ELDER ARTS CELEBRATIONS 2005, Diego Rivera Gallery, SF Art Institute, SF, CA
THE LAB'S 9th ANNUAL, The Lab, San Francisco, CA
WAR: An International Art Exhibition, SOMArts Gallery, San Francisco, CA
TRITON MUSEUM GALA, Triton Museum of Art, Santa Clara, CA
LA POST-POST CARD 2005, Los Angeles, CA
VISUAL AID'S 12th ANNUAL, SOMArts Gallery, San Francisco, CA
ART SPAN 2005, California Modern, San Francisco, CA

- PAWS/LA, Hollywood Palladium, Hollywood, CA
 FOUR WAR YEARS-POSTERS AGAINST BUSH, ATA Gallery, San Francisco, CA
 EAC EXHIBITION, The Macromedia Building Gallery, San Francisco, CA
- 2004**
 VISUAL AIDS 11th ANNUAL, SOMArts Gallery, San Francisco, CA
 POST CARD 8, The Lab, San Francisco, CA
 ELDER ARTS 2004, Off The Preserve, di Rosa Gallery, Napa, CA
 ARTSPAN 2004, The Canvas Gallery, San Francisco, CA
 THE LAB'S 8th ANNUAL, The Lab, San Francisco, CA
 BACA ANNUAL SHOWCASE 2004, Berkeley Art Center, CA
 REVERSING VANDALISM, San Francisco Public Library Jewett Gallery
- 2003**
 FROST, Project Artaud, San Francisco, CA
 SMALL WORKS SIX, Sanchez Art Center, Pacifica, CA
 POST CARD 7, The Lab, San Francisco, CA
 MAITRI, Embarcadero 3, San Francisco, CA
 ARTSPAN, The Canvas Gallery, San Francisco, CA
 INTERNATIONAL EXHIBITION OF THE WORLD COUNCIL FOR ARTS &
 CULTURE, Herbst Int'l Exhibit Hall, San Francisco, Juror's Award
 VISUAL AID'S 10th ANNUAL, SOMArts Gallery, San Francisco, CA
 ELDER ARTS 2003, The Jewett Gallery, San Francisco Main Library
 THE LAB'S 7th ANNUAL, San Francisco, CA
 EXHIBIT OF BAY AREA BUDDHIST ART, Tsa Tsa Studio/Center for Tibetan Sacred
 Art, San Francisco, CA
 WHERE WOULD YOU BE WITHOUT ART?, Triton Museum of Art, Santa Clara, CA
 ART PROPAGANDA WAR, The Lab, San Francisco, CA
 THE ART OF PROTEST, The Stand Gallery, San Francisco, CA
- 2002**
 NEW CALIFORNIA PAINTERS, Circle Elephant Art, Los Angeles, CA
 ELDER ARTS 2002, Yerba Buena Center for the Arts, San Francisco, CA
 CRUISE THE TRITON V, Triton Museum of Art, Santa Clara, CA
 GALLERY ARTISTS, Circle Elephant Art, Los Angeles, CA
 JEWELS in a JEWEL BOX, The Center, San Francisco, CA
 VISUAL AID'S 9th ANNUAL, SOMArts Gallery, San Francisco, CA
 EXHIBIT OF BAY AREA BUDDHIST ART, Tsa Tsa Studio/Center for Tibetan Sacred
 Art, San Francisco, CA
- 2001**
 VISUAL AID'S 8th ANNUAL, SOMArts Gallery, San Francisco, CA
 NEW SACRED ART, Tsa Tsa Studio/Center for Tibetan Sacred Art, San Francisco, CA
 LIGHT BOX, Yerba Buena Center for the Arts, San Francisco, CA
 CRUCIBLE STEEL Gallery, Cell Space, San Francisco, CA
 CRUISE THE TRITON, Triton Museum of Art, Santa Clara, CA
 OPEN STUDIOS, Tsa Tsa Studio/Center for Tibetan Sacred Art, San Francisco, CA
 HOSPITALITY HOUSE Auction, Hosfelt Gallery & Braunstein-Quay Gallery, San
 Francisco, CA
 Purple Moon Auction, Fort Mason, San Francisco, CA
- 2000**
 ELDER ARTS CELEBRATION 2000, M. H. de Young Memorial Museum, San
 Francisco, CA
 CIRCLE ELEPHANT ART Gallery, Los Angeles, CA
 BARE WALLS, The Art Institute of Chicago, Chicago, Ill
 ELDER ARTS CELEBRATION, San Francisco State University, CA
 HUMAN (Realist/Abstract), Circle Elephant Art, Los Angeles, CA
 RECOGNITION, SOMArts Gallery, San Francisco, CA
 UNPLUGGED & UNSTRETCHED: A CELEBRATION OF BEETHOVEN'S
 SYMPHONY N0.9, Invitational, Triton Museum of Art, Santa Clara, CA
 BEETHOVEN CELEBRATION, San Jose Center for the Performing Arts, CA
 URBAN MYTHS, Circle Elephant Art Gallery, Los Angeles, CA

- NATIONAL DRAWING 2000, College of New Jersey, Ewing, N.J.
WHAT IS DRAWING NOW?, Weber State University, Ogden, UT
- 1998**
- DELTA NATIONAL SMALL PRINTS 98, Arkansas State University (catalogue)
Purchase Award
LAWRENCE HULTBERG FINE ART Gallery, San Francisco, CA
Womanmade Gallery, Chicago, Ill
FACE, SOMArts Gallery, San Francisco, CA (catalogue)
SFSU's MFA Program, 10 Years Celebration, Sanchez Art Gallery, Pacifica, CA
CALIFORNIA LANDSCAPES: An Urban/Suburban/Rural Dialogue, Triton Museum of Art, Santa Clara, California. Curator: Susan Hillhouse (catalogue)
THE 8th INTERNATIONAL BIENNIAL PRINT & DRAWING EXHIBIT, Taipei Fine Arts Museum, Taipei, Taiwan (catalogue)
FACE TO FACE: LOOKING AT YOU LOOKING AT ME, Contemporary Artists' Portraits, Triton Museum of Art, Santa Clara, California. Curator: Susan Hillhouse, (catalogue)
BACA ANNUAL SHOWCASE 1996, Berkeley, CA
QAR, June 1998 Launch of Internet Site Works, San Francisco, CA
- 1997**
- CALIFORNIA SMALL WORKS, California Museum of Art, Santa Rosa, CA Juror: Catherine Clark (catalogue)
FROM COAST TO COAST, Center For The Visual Arts, Oakland, CA Juror: Renny Pritikin
PHOTOGRAPHY STATEWIDE, Triton Museum, Santa Clara, CA Juror: Sandra S. Phillips, Curator SFMOMA
WomanMade Gallery, Chicago, Ill
OUT OF ORDER, Santa Cruz Art League, CA
- 1996**
- PUN INTENDED, WomanMade Gallery, Chicago, Ill
PHOTOGRAPHY 96, Wednesday's Gallery, Santa Cruz, CA
ARTISTS' BOOKS, Athenaeum Music and Arts Library, La Jolla, CA
PIN-UP SHOW, Photo Metro Gallery, San Francisco, CA
EAST BAY OPEN STUDIOS, Oakland, CA
A WOMAN'S WORTH, Wednesday's Gallery, Santa Cruz, CA
SPECTRUM Gallery Biennial Photographic Exhibition, Fresno, CA
PERCEPTIONS OF THE EARTH AND SKY, 1870 Gallery, Belmont, CA
- 1994-95**
- 11th ANNUAL NATIONAL JURIED EXHIBITION, BACA, Berkeley, CA Juror's Award Sandra S. Phillips, Curator SFMOMA
IMPRESSIONS 1995: THE MEDIUM EXTENDED, Print Exhibition, Pro Arts, Oakland, CA
1995 EXPOSURES, Juried Photography Exhibition, Pro Arts, Oakland, CA Juror's Special Commendation Juror: Sandra S. Phillips, Curator, SFMOMA
10,000 PLUS INVITATIONAL, Art Institute of Chicago. Chicago, Ill
KETH Art Auction, San Jose, CA
"The Last Ones Who Remember," Berkeley Public Library, CA
SELECTIONS NINETY FOUR, 8th Annual Juried Photography Exhibition, Eye Gallery, San Francisco. Judges: Barbara DeGenevieve & Linda Connor.
INAUGURAL EXHIBITION, Healing Arts Gallery, San Francisco, CA
BACK TO ROOTS, Gallery Sanchez, San Francisco, CA
ONE PERSON EXHIBITION, Expressions Gallery, San Francisco, CA
- 1990-93**
- 500 YEARS OF RESISTANCE/THROUGH WOMEN'S EYES, Galeria Museo, Mission Cultural Center, San Francisco, CA
SMALL FOR THE WALL, SOMArts Gallery, San Francisco, CA
HEALING ARTS, SOMArts Gallery, San Francisco, CA
CALIFORNIA SMALL WORKS, California Museum of Art, Santa Rosa, CA
KETH Art Auction, San Jose, CA

BAY AREA PHOTO ANNUAL, Eye Gallery, San Francisco. Hon. M.
WOMEN ON WOMEN, WCA, Fort Mason Gallery, San Francisco, CA
SAN FRANCISCO OPEN STUDIOS, Hunters Point and Potrero Hill
DYNAMICA OF COLOR, Eye Gallery, San Francisco, CA
NATIONAL BOOK ARTS EXHIBITION, Print Museum, San Francisco, CA
METAMORPHOSIS, Valencia Street Gallery, San Francisco, CA
COLOR Y COLOR, New College, San Francisco, CA
A SHOW OF BETRAYAL, Gallery Sanchez, San Francisco, CA
SALAD BAR, Bayview Opera House, San Francisco, CA
ROOMS FOR THE DEAD, Installation, Mission Cultural Center, San Francisco, CA

1985-87

ARTS FOR A BETTER WORLD, San Francisco State University (catalogue)
16th ANNUAL DIA DE LOS MUERTOS, Galleria de la Raza, San Francisco
HOW WOMEN SEE, San Mateo Arts Council, CA
The Minx Gallery Group Exhibition, San Francisco, CA
ICONS AND MODERN SPIRITUALISM, Minx Gallery, San Francisco, CA
INAUGURAL EXHIBITION, Minx Gallery, San Francisco, CA
Awarded Solo Exhibition by the San Mateo Arts Council, CA
BOOK ARTS, San Francisco Public Main Library Special Collections, CA

1980-84

PRINT & DRAWING ANNUAL, University of North Dakota, Grand Forks, North Dakota, (catalogue)
INTROSPECTIVES, Pyramid Art Center, Rochester, New York. Curators: Alice Neel & Lynn Gumpert, The New Museum, NYC (catalogue)
California State Fair, Sacramento Two Hon. M. (catalogue)
21st ANNUAL FORUM OF THE ARTS, Hayward, CA First Prize (catalogue)
Marin County Fair, San Rafael, CA Merit Award & Hon. M.
ARTISTS CALL, San Francisco Art Institute, CA
CALIFORNIA WOMEN ARTISTS 1984, Matrix Gallery, Sacramento, CA
BAY AREA PRINTMAKERS, San Francisco State University, CA
OPEN STUDIOS, San Francisco, CA
Peninsula Art Association Gallery, San Mateo, CA
ARTRIUUM '82, Sonoma Art Council, Santa Rosa, CA
College of Marin Gallery, Kentfield, CA
TYPOGRAPHIC BROADSIDES, San Francisco Public Main Library Gallery
ONE PERSON EXHIBITION, WORDS AND IMAGES, Marin County Libraries, CA
SELF-PUBLISHERS EXHIBITION, Marin Art Club, CA

1970-76

RUTH ASAWA HONOR EXHIBITION, Art Commission Gallery, San Francisco, CA
INVITATIONAL GRAPHIC EXHIBITION, Berkeley, CA
ONE PERSON EXHIBITION, Rotunda Gallery, San Francisco, CA
10th ANNUAL FORUM OF THE ARTS, Hayward, CA
UPPER MARKET STREET Gallery, San Francisco, CA
ADI Gallery, San Francisco, CA
San Francisco Civic Center Art Exhibition, 1970-73
LIVERMORE ANNUAL, Livermore, CA

1951-69

EIGHTH RANDHURST EXHIBITION, Illinois Second Prize
Wilbur Wright College, Chicago, Ill First Prize
Golf Mill Exhibition, Illinois Second Prize
Skokie Art Exhibition, Illinois Second Prize & PI.
Elk Grove Annual, Illinois First Prize
58th AMERICAN ANNUAL, The Art Institute of Chicago, Ill
The International Club of Chicago, Ill First Prize
ONE PERSON EXHIBITION, 419 Gallery, Chicago, Ill
DRAWING & PRINT EXHIBITION, The Art Institute of Chicago Hon. M.
Chicago Main Public Library, Chicago, Ill
NATIONAL PRINT SHOW, Bradley University, Peoria, Ill

Northwestern University Gallery, Evanston, Ill
EXHIBITION MOMENTUM, Mid-Western States Show, Chicago, Ill
MAGNIFICENT MILE SHOW, Chicago, Ill
EXHIBITION FANTASQUE, Chicago, Ill
Marshall Field & Company, Chicago, Ill
Old Town Art Show, Chicago, Ill
Exhibited with Art Students League at Art Institute of Chicago, 1950-1954

LETTERPRESS

GRANDMOTHERS, THE ARTIFACTS by Claudette McElroy
THE BLACK MESSENGERS by Cesar Vallejo
VESTIGES by Valerie Jacobs
THE VESSEL by Valerie Jacobs
CINERARIA by Ruth Asawa
JAPANESE TEA GARDEN by Elizabeth Mc Clintock
JAPANESE TEA GARDEN Invitation for Ruth Asawa Sculpture Installation
BELLY POEMS by Stephanie Mines, Winner of the Joseph Henry Jackson Award
BICENTENNIAL YOUTH EDUCATION REPORT, San Francisco, CA
SUNFLOWER by Ruth Asawa
GOYA'S OWLS by Catherine Ferrer

ARTICLES AND REVIEWS

David Pagel, "A Light Touch and Simple Images," Los Angeles Times, 2008
Julie Riggot, "Mesmerizing Illusions," Los Angeles Downtown News, 2008
"Jeff Gillette & Valerie Jacobs at Bert Green Fine Art" by Ray Zone, Artscene, Los Angeles, May 2008
"Fine technique ties images together," Los Angeles Times, March 25, 2005
Ann Elliot Sherman, " Art California Dreaming," Metro/Metro Arts, March 12-18, 1998
Catherine McClay, 'Innocence and Angst in Landscapes,' San Jose Mercury News, April, 1998
Harry Roche, "Critic's Choice: Art," S.F. Bay Guardian, March, 1995
Trine Miller, "Art As Part of the Healing Process," S.F. Arts Monthly, April, 1994
Peggy Michael, "LVA and GLOE," LVA, Summer, 1992
Mary Richards, "Open Studios," Bay Area Reporter, October, 1991
"16 Hours," Bay Area Reporter, September, 1991
Ruth Passen, "Open Studio Exhibit on the Hill," The Potrero View, October, 1991
Ron Daniels, "In Search of Spirits, The Day of the Dead," San Francisco Examiner, November 3, 1990

Kim Anno, "Art Works in Mysterious Ways," Bay Area Reporter, March, 1987
Beverly Terwoman. "Art Review," Independent Journal, July 2, 1981
"Valerie Jacobs Holds Own Art Exhibit," Chicago Tribune, 1953

CATALOGUES AND PUBLICATIONS

Americas 2010, Paperworks, Northwest Art Center, Minot, ND
Studio Visit, Volume 10, 2010. The Open Studio Press
ArtScene, Los Angeles, May 2008
International Council for Arts and Culture, 2005
International Council for Arts and Culture, 2003
Delta National Small Prints Exhibition, 1998
The 8th International Biennial Print & Drawing Exhibit, 1997
Face to Face: Looking at You Looking at Me, 1997
Out of Order, August, 1997
Breakthrough, Spring, 1994
Breakthrough, "Inside Looking Out," Laura Whitehorn, Spring, 1993
Salad Bar, October, 1990
Community Murals, Summer, 1989, vol. 12, no. 2
Arts For A Better World, May, 1987

HONORS

1981-82

Marin Educational Foundation Grant

1978-79

California Arts Council AIS/C Grant

1977-78

California Arts Council AIS/C Grant

1976

California Arts Commission Grant

1955

Ryerson Traveling Fellowship Competition, Art Institute of Chicago

1954

Ryerson Traveling Fellowship Competition, Art Institute of Chicago

1954-55

W.H.R. French Master's Scholarship

1953-54

Elizabeth Stein Scholarship

1951-52

Daniel Vandergrift Scholarship

Anna M. Thurston Scholarship

1950-51

Gracia M.F. Barnhart Scholarship

DEGREES

1965

M.A. San Francisco State University

California State Community College Instructor

1956

Completed art credits for BFA and MAE at Art Institute of Chicago

1954

B.A.E. The School of the Art Institute of Chicago

TEACHING EXPERIENCE

1988

Helios Press, San Francisco, CA

1987

Alvarado School, San Francisco, CA

1982-83

College of Marin, Kentfield, CA

1977-79

California Arts Council Grant, St. Phillips, San Francisco, CA

1977

Westmont College Urban Program, San Francisco, CA

Bret Hart School, San Francisco, CA

Patrick Henry School, San Francisco, CA

1976

California Art Commission AIS/C Grant, San Francisco, CA

1975-76

Noe Valley Public Library, San Francisco, CA

1974-75

Edison School, San Francisco, CA

Alvarado Art Workshop, San Francisco, CA

Jedediah Smith School, San Francisco, CA

1972-73

Model Cities Program, San Francisco, CA

Edison School, San Francisco, CA

Children's Art Workshops, San Francisco, CA

PROFESSIONAL AFFILIATIONS

San Francisco State University Alumni Association

School of the Art Institute of Chicago Alumni Association

The Art Student's League of the Art Institute of Chicago

Delta Phi Delta, Zeta Chapter, Honorary National Artists Fraternity

Pro Arts, Oakland, CA

BACA, Berkeley, CA

WomanMade Gallery, Chicago, Ill

CURATORIAL EXPERIENCE

1985-1995

CURATORIAL ASSISTANT

J. Paul Leonard Library, San Francisco State University

Assists in production of museum quality exhibits. Responsibilities: assistance in exhibit conceptualization, art selection, research, writing, preparation, photography, design, installation, promotion, and creation of traveling exhibitions. Assists in management and preservation of Library's Fine Art Collection (800 works).

1986-1995

CURATORIAL ASSISTANT

Frank V. de Bellis Collection, San Francisco State University Contracts for consultation and archival services. Responsibilities: archival matting of rare prints.

1984-1995

SLIDE PREPARATOR

Professor Emeritus John Gutmann, (SFSU), photographer.

Paul Pratchenko, artist.

Elmer Bischoff, artist.

Contracts for archival mounting of slides.

1982-85

GRADUATE ASSISTANT TO SLIDE CURATOR

Art Department, San Francisco State University

Responsibilities: archival mounting and cataloging of slides and faculty assistance.

COMMERCIAL ART

Tsa Tsa Studio for Tibetan Sacred Art, Art Director
Toni Company and the Gillette/Paper Mate Company
Harper Row and Scott Foresman Publishers
Abbott Laboratories
Field Enterprises
Mexicana Airlines

Los Angeles Times, Friday, March 25, 2005

Fine technique ties images together

The work of San Francisco-based artist Valérie Jacobs, at Bert Green Fine Art, revolves around what appears to be an earnestly cultivated, carefully tended collection of symbols: an ancient Greek war helmet, a pair of boxing gloves, a ship, a drum, a swing and a noose, to name a few. Some are obvious, even simplistic, in their implications, others more obscure, and most have political undertones, generally pertaining to violence and war. What ties these images together and saves the work from mere didacticism is Jacobs' fine technique, honed over the course of a 40-year, mostly Bay Area-focused career. (This is her first solo show in L.A.) The works — all drawings and paintings, some incorporating mixed-media elements — are naturalistic and elegantly rendered. The best have a deep, meditative quality that personalizes the symbolism and lends gravity to the politics.

One of the loveliest is a modest, 14-by-12-inch oil painting of a ring-shaped buoy floating on sparkling blue and green water. Also memorable is a delicate, enigmatic drawing called "Figure With Three Hearts," in which the silhouette of an airborne water-skier appears suspended above three diagrams of a human heart.

An eloquent portrait of the artist emerges in an oil-on-canvas triptych in which a beautifully rendered but comically irreverent image of her face (she's sticking out her tongue) is flanked by a seemingly paradoxical pair of images — rose-colored glasses at the left and a school of barracuda swimming through brilliant turquoise water on the right — suggesting a sensibility that is poetic and fiercely determined.

***Bert Green Fine Art**, 102 W. 5th St., Los Angeles, (213) 624-6212, through April 2, 2005. Closed Sunday and Monday.*