

Barron Storey Statement:

"Work with me, Annie..." A boy listens to a radio. The black FM station is playing tunes not heard elsewhere. It is Texas, about 1952. Very few stations on the FM band then, so the boy's father gives the portable radio to his son. Curled up in his bed, the boy listens and tries to understand the songs... Puberty.

A book in the father's library: "Figure Drawing For All Its Worth". The boy takes it to his room. The sensual female nudes arouse. The boy tries to understand. He draws copies of the pictures, hiding them. Later, they are discovered by the boy's mother. Shame dispersed. The mother validates the drawings as works of art, asking questions and suggesting ways to improve them.

Art school. The first nude model is a beautiful young woman, a first experience of feminine nakedness. The student tries to draw--and to understand.

It becomes a lifetime endeavor, a career, an obsession. Drawings and understanding wound together. All questions go to the drawing pad. How does this machine work? What is the essential character of this person's face? What plants are in the rain forest?

But there are more personal questions to ask the drawings. Emotional ones. Questions about controversial issues. The questions are asked. The drawings respond; sometimes emphatically, sometimes cryptically. The most difficult questions get asked over and over again.

"Work with me, Annie. Let's get it while the getting is good". Still asking that one.

Sexuality.

Barron Storey Exhibition Resume

Solo Exhibitions

2011

RE:SEX, Bert Green Fine Art, Los Angeles, CA

2010

"RE:BOB", Anno Domini, San Jose CA

2009

Cardboard Town, Bert Green Fine Art, Los Angeles, CA

Life After Black, Society of Illustrators, New York, NY

1999

Fong Gallery, San Jose, CA

1979

Society of Illustrators, New York, NY

Group Exhibitions

2011

"Fresh Produce", Anno Domini, San Jose CA

2010

"Fresh Produce", Anno Domini, San Jose CA

"Americans In Paris", Petits Papiers Gallery, Paris, France,

"Tarot: An Artist's Vision of the Future", Petits Papiers Gallery, Brussels, Belgium

2009

"Human Eclectic", Merry Karnowsky Gallery, Los Angeles

2007

Victims, Gallery Anno Domini, San Jose, CA

Graphic Novel Art, Ghent and Brussels, Belgium

Fresh Produce, Gallery Anno Domini, San Jose, CA

Osseus Labyrinth Retrospective, Bert Green Fine Art, Los Angeles, CA

2006

Fresh Produce, Gallery Anno Domini, San Jose, CA

2005

Fresh Produce, Gallery Anno Domini, San Jose, CA

Former Faculty Show, Art Center College of Design, Pasadena, CA

2003

Black Iraq, Gallery Anno Domini, San Jose, 2003

2001

Screever, Upper Playground Gallery, San Francisco, CA

More B.S. Than You Can Throw A Stick At, Gallery Anno Domini, San Jose

1991

Unfunny Comics, Fobbo Gallery, San Francisco, CA

1985

Southern Exposure Gallery, San Francisco, CA

1980

National Portrait Gallery, Washington, D.C.

1970s

U. S. Information Agency, Moscow

1960s – 1980s

Regular contributor to The Society of Illustrators Annual Shows, New York, NY