

Sandra Yagi Statement

Contemporary culture, human folly and an obsessive curiosity for the macabre provide the fuel for my subject matter. My work is inspired by the natural sciences as well as by the classical drawing techniques of the old masters, including anatomical studies by artists such as Andreas Vesalius and Bernhard Siegfried Albinus. My recent paintings incorporate anatomical imagery to explore the human psychological condition, such as cutaway skulls portraying our basic human drives and the thin veneer of humanity overlaying our animal nature.

Sandra Yagi

Resume

Education

- Otis Parsons School of Design, Los Angeles, California 1987-1988
- M.B.A., University of Colorado at Denver, Denver, Colorado, 1985
- B.S., cum laude, University of Colorado at Denver, Denver, Colorado, 1979

Gallery Representation and Affiliations

Represented by Bert Green Fine Art, Los Angeles, CA

Represented by Brad Cooper Gallery, Tampa Florida

Solo Exhibitions

- 2011 Bert Green Fine Art, Los Angeles, CA
- 2009 Bert Green Fine Art, Los Angeles, CA
- 2006 Bert Green Fine Art, Los Angeles, CA
- 2004 "Opposing Forces", Pima Community College, Tucson, AZ.
- 2003 "Saints and Sinners." Circle Elephant Gallery, Los Angeles
- 2003 Sanchez Art Center. Pacifica, CA
- 2002 American River College Kaneko Gallery, Sacramento, CA
- 2001 College of the Sequoias Art Gallery. Visalia, CA.
- 1999 Chico Art Center
- 1999 University Center Concourse Gallery, University of Tennessee, Knoxville, TN
- 1999 Merced College Art Gallery, Merced, CA
- 1998 Truckee Meadows Community College, Reno, Nevada
- 1998 Matrix Gallery and Workshop of Women Artists, Sacramento, CA
- 1998 Ventura College Art Galleries, Ventura, CA

Selected Group Exhibitions

- 2007 JHS Gallery, "Who Do You Say that I am?" Taos, New Mexico
- 2006 Dia de los Muertos, Oakland Museum of California
- 2005 Brad Cooper Gallery, "New Talent", Tampa, FL
- 2005 Group Exhibit, Bert Green Fine Art, Los Angeles
- 2004 Bert Green Fine Art, Gallery Artists", Los Angeles, CA
- 2002 Circle Elephant Art, "Gallery Artists" Los Angeles, CA
- 2002 Circle Elephant Art, "Introductions", Los Angeles, CA
- 2002 Center for Contemporary Art, "Digital Visions", Sacramento, CA
- 2002 Sanchez Art Center, Pacifica, CA, Arts on Fire.
- 2001 Circle Elephant Art, Six California Painters, Los Angeles, CA
- 2001 Vorpall Gallery, Beaux & Eros, San Francisco, CA
- 2001 Vorpall Gallery, 2001: An Art Odyssey. San Francisco, CA
- 2001 Circle Elephant Art. Displaced Passion, Los Angeles, CA
- 2000 10th Annual Statewide Exhibit, Santa Cruz Art League, Santa Cruz, CA
- 2000 Bay Area Art III, Juried exhibition, Napa, CA
- 1999 Catherine Clark Gallery, "Collector - Curator.", San Francisco, CA
- 1999 30th Annual All 2- Dimensional Competition for California Artists, San Jose Art League,

- 1999 San Jose Center for the Visual Arts, San Jose, CA, Juried exhibition.
- 1998 San Francisco State University, The Student Center Art Gallery, San Francisco, CA
- 1998 "Face - Queer Expression through Self Portraits," Somar/ QCC, San Francisco, CA
- 1998 Chemeketa Community College, Salem, Oregon
- 1998 "Toys in Contemporary Art," Juried exhibition, d.p. Fong Galleries, San Jose, CA
- 1998 67th Annual Statewide Exhibit, Juried Exhibition, Santa Cruz Art League CA
- Napa Valley College, "Every Picture Tells a Story", Napa, CA
- Bay Arts 1997, Juried Exhibition, San Mateo County Arts Council, Belmont, CA
- "Bay Area Art," Napa Valley College Art Gallery, Napa, CA Juried exhibition
- "Selections" - Artspan, San Francisco, CA Juried exhibition.

Reviews, Articles and Publications

- 2008 Democracy in China – Limited artists' edition – Guns N' Roses
- 2006 Paul Ruscha's Full Moon, the Collection of Paul Ruscha, by Paul Ruscha
- Queer Christian Art: The Emergence of New Images in Art, Culture and Consciousness. By Kittredge Cherry
- Fresno Bee; "Artist Finds Joy Outside the Mainstream," by Mary Lou Aguirre
- Artweek; "Displaced Passion: The Melodrama of Love, Loss & Transformation at Circle Elephant Art," by Shana Nys Dambrot
- Artweek; "Collector-Curator at Catherine Clark Gallery", by Gustavus Kundahl
- Chico Enterprise-Record. "Artists offer fine show of contemporary art", by Stephanie Bird
- Chico Enterprise-Record. "Summer Show at the Chico Art Center", by Heather Hacking
- Chico Synthesis. "Believe in Art"
- 1999 Divine Endurance. Review by Michele French
- Q San Francisco. "Sandra Yagi; Artist Untied," by Robert Adams, March 1999.
- Los Angeles Times, Ventura edition, "Illusion by Intent - The appeal of Sandra Yagi's painting is their resistance to easy interpretation," by Josef Woodard, March 12.
- Bay Times. "The Queer Cultural Center's "Face's" at SOMAR Gallery," by Jeffrey Wilson
- 1997 San Jose Mercury News, "Exhibition plays with toys' simple appeal, deeper meanings." by Mike Antonucci, December 7.

Selected Private Collections:

- Cesar Chavez
- Axl Rose
- Ben Stiller & Christine Taylor
- Laura and Sam Craven
- Paul Ruscha
- Collection of Robert and Joan Williams
- Donna Regan
- Collection of Robert Smith and Gary Noguera
- Ramon Morales
- Kevin Rettig
- Orly Ravid
- Peter Lucas
- Sherry Mattson
- Paul Zaloom
- Ragen Wilfert
- Skot Armstrong & James Tallon

- Renee Muzic
- Joan Sivalon
- Michael Pearce
- Mary Jane Duffy
- Salvatore J. Giambanco
- Jane Cantillion