

Carl Ramsey Artist Statement

In brief, I simply try to do interesting paintings. Not many have picked up a brush with an intention to do otherwise, yet a positive outcome is never assured. Failures either fall to the knife, or become the ground for the next assault. Many years ago an instructor of mine stated, for the first time to my ear, that sentimentality is the enemy of art. I have always considered this statement in relation to the obfuscation of truth. I find it a useful thought to hold as I search around the city for subjects, or prepare to merely recycle a used canvas.

Carl Ramsey Resume

Solo Exhibitions

2007
Bert Green Fine Art, Los Angeles, CA
1999
J. Behman Gallery, Palm Springs, CA
1999
Lifetime Arts & Crafts Gallery, Los Angeles, CA

Group Exhibitions

2007
Bert Green Fine Art, Los Angeles, CA
2006
California Art Club 95th Juried Gold Medal Exhibition, Pasadena Museum of California Art, Pasadena, CA
On Site at the Gate, juried exhibition, Angel's Gate Cultural Center, San Pedro, CA
Bert Green Fine Art, Los Angeles, CA
On Location in Malibu 2006, California Art Club juried exhibition, Fredrick R. Weisman Museum of Art, Pepperdine University, CA
2005
Bert Green Fine Art, Los Angeles, CA
2004
California Art Club 94nd Juried Gold Medal Exhibition, Pasadena Museum of California Art, Pasadena, CA
Stewart Galleries, Palm Springs, CA
A&C Fine Art, East Greenwich, RI
2003
California Art Club 93nd Juried Gold Medal Exhibition, Pasadena Museum of California Art, Pasadena, CA
A&C Fine Art, East Greenwich, RI
Salon International 2003, Greenhouse Gallery of Fine Art, San Antonio, TX
Stewart Galleries, Palm Springs, CA
2002
3rd Annual California Autumn Salon, Morseburg Galleries and Edenhurst Gallery, Los Angeles, CA
Stewart Galleries, Palm Springs, CA
California Art Club 92nd Juried Gold Medal Exhibition, Pasadena Museum of History, Pasadena, CA
2001
2nd Annual California Spring Salon, Morseburg Galleries and Edenhurst Gallery, Los Angeles, CA
J. Behman Gallery, Palm Springs, CA: Two-man show
2000
Plein Air Paintings of The Old Mill by Members of the California Art Club
Palm Springs International Art Fair
J. Behman Gallery, Palm Springs, CA: Two-man show
Palm Springs Desert Museum Artist's Council 31st Annual National Juried Exhibition
1996
Sleeping Bear Gallery, Sun Valley, Idaho

Education

Chouinard Art Institute, Los Angeles, CA
Southwestern College, San Diego, CA

Collections

Alexandra & Sidney Sheldon
Ralph Lauren (Polo)
U.S. Navy (U.S.N.S. Mercy T-AH19)
Anastasia & Roderick Mann
Richard O. & Julie Slocum Dahlgren
Thad & Annette Farnham
Dave Moore
Dr. Andrew Conrad
Dr. Tracy Conrad
Alan Hubsch
Ray & Sherry Sorenson
Steve & Laurie Terry
Christopher & Amy Martin
Matthew Swanlund, Esq.
Van Etten Suzumoto & Becket LLP
Captain A. L. Sorensen, U.S.N.
Rueben Ramirez, Matisse Flowers
Blair Besten
Steve Cannon
Mr. and Mrs. William Randoll
Sheila Noonan

Carl Ramsey Biography

Carl Ramsey was an illustrator for many years. He has always considered himself fortunate to have spent his youth in the then still semi-rural environs of southern San Diego County. At nearby Southwestern College (1964-66) he came under the guidance of an excellent art department faculty, including the conceptual artist John Baldessari, who suggested late nights at Barney's Beanery and classes at Chouinard Art Institute as developmental next steps.

Four years later Ramsey began a career in illustration. Advertising agencies, Motor Trend Magazine, album cover designers, and eventually motion picture studios supplied the assignments and tight deadlines for the next two and a half decades.

One-sheet illustrations, including the final art for *Quest for Fire*, *One Crazy Summer*, *Risky Business*, *Police Academy 4*, *Return of the Living Dead* and *Beetlejuice*, among many others, along with innumerable drawings, sketches and other paintings were produced for film releases during the 1980s and early 1990s. Included within this time span is the creation of the original poster art for the long-running musical *Dreamgirls*.

Since then, oil paintings of a wide range of subjects, including landscapes and portraits, have been produced. Most recent work, spanning the last several years, consists mainly of the interpretation of the human and architectural elements in the Historic Core District of downtown Los Angeles, where the painter lived for several years.