Bert Green Fine Art presents

The Keys to the Castle

Closing reception and new limited editions release by Mac Pierce and Mikey Mosher



Mac Pierce, Real Toys for Real Boys, Plywood, Edition of 6, 44 x 8 x 1", 2024



Mikey Mosher, Handle With Care, Lenticular print, Edition of 5, 11 x 11", 2024

Mac Pierce https://bgfa.us/artists/pierce

Closing Reception Saturday, March 23, 2024, 1-4 pm **Mikey Mosher** https://bgfa.us/artists/mosher

Limited edition releases by both artists on the final day of the show

Gallery Hours Fridays 12-4 pm or by appointment Monday - Saturday. Free Admission.

Bert Green Fine Art

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Bert Green Fine Art is pleased to present **The Keys to the Castle** by **Mac Pierce** and **Mikey Mosher**. Both artists are based in Chicago and are recent MFA graduates from the School of the Art Institute. They have conspired to exhibit their solo works under a single concept. On **Saturday, March 23**, the last day of the show, both artists are releasing limited editions which will also be featured at **EXPO Chicago** in the **Bert Green Fine Art booth #374**.

Mac Pierce critically engages with weaponized emerging technologies via coding, 3D printing, data automation, and cryptography. Pierce examines issues surrounding government power and its nemesis, the exposure of classified information. Pierce presents this capture and storage of strategically important information as a metaphor for a contemporary redefinition of sacred icons and objects.

Mikey Mosher arranges extremely ordinary, everyday objects which quietly reference religious imagery. These items expose a spiritual truth hiding behind day-to-day life, revealing their origins in religiosity in ordinary American culture. Mosher's object assemblages are created as sculptural tableaux which are then digitally rendered as lenticulars, presented in custom, digitally fabricated frames.

All gallery events are free and open to the public. Additional information may be found at the gallery website at https://bgfa.us